

# PITTSBURGH OPERA

*For Immediate Release*

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**Pittsburgh Opera Hosts *Auld Lang Syne***  
*A classic New Year's Eve Celebration*

**Thursday, December 31, 2009**  
**Carnegie Music Hall, Oakland**

- 7:00 PM**    **Dinner** – Black tie optional
- 9:00 PM**    **Concert** – featuring Marianne Cornetti, Maestro Antony Walker, the Resident Artists of Pittsburgh Opera and Pittsburgh Opera Orchestra
- 11:00 PM**    **Dessert and Dancing** – with Midnight champagne toast

*Discover Yourself*  
2009-2010  
Season

**Pittsburgh, PA...** [Pittsburgh Opera](#) is proud to announce the newest addition to its repertoire of special events – *Auld Lang Syne*, a classic New Year's Eve Celebration. This new holiday tradition begins at 7:00 PM on December 31, 2009 with an elegant candle-lit dinner in the glorious Carnegie Music Hall in Oakland, followed by a concert with orchestra and vocalists at 9:00 PM and a grand celebration to ring in the New Year.

This event, reminiscent of grand Viennese style, will begin with a black tie optional dinner under the sparkling chandeliers of Carnegie Music Hall followed by a concert featuring the talents of internationally renowned mezzo-soprano Marianne Cornetti with the [Resident Artists of Pittsburgh Opera](#). Ms. Cornetti is a Pittsburgh favorite who recently made her Royal Opera debut at Covent Garden as Princess Eboli in Verdi's *Don Carlo* and has graced the stages of opera houses all over the world. Led by Pittsburgh Opera's own Music Director, [Antony Walker](#), Ms. Cornetti and the Resident Artists will be accompanied by all 65 members of the critically-acclaimed Pittsburgh Opera Orchestra.

Favorites from composers such as Johann Strauss, Bizet, Lehàr and Verdi will showcase the exceptional voices and ensemble, while excerpts from New Year's Eve favorites such as *Die Fledermaus* and *The Merry Widow Waltz* will be sure to delight the senses. Guests will even have a chance to join in with an exciting sing-a-long performance of *Funiculi Funicula* to cap off the concert.

*(more)*

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After the concert, the celebration continues in the Music Hall Foyer with an assortment of delicious desserts, dancing and a midnight champagne toast to welcome the New Year.

Tickets for the entire evening are \$300 per person; tickets for the concert and party are \$125 per person; and tickets for the concert only are \$75 per person. To purchase tickets, call (412) 281-0912 or visit [www.pittsburghopera.org](http://www.pittsburghopera.org).

Auld Lang Syne is generously supported by Dr. and Mrs. George R. White.

*Pittsburgh Opera gratefully acknowledges the contributions of the American Federation of Musicians.*

*Pittsburgh Opera celebrates its 71<sup>st</sup> season in 2009-10 with Eugene Onegin, Falstaff, The Rape of Lucretia, Carmen and The Marriage of Figaro. In addition to its mainstage productions, Pittsburgh Opera produces a range of programs to engage and enrich the community with more than 20,000 students, families and educators participating in its educational events annually. The internationally-renowned Pittsburgh Opera Resident Artist Program is among the country's top training programs for rising opera stars, and the company's newly-designed administrative and rehearsal space, housed in a 139-year-old Air Brake Factory in the city's Strip District, provides space for events ranging from free community Brown Bag concerts to concert and recitals by world-class opera singers.*

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## **2009-2010 Season**

[Eugene Onegin](#) September 26, 29; October 2, 4, 2009

[Falstaff](#) October 24, 27, 30, November 1, 2009

[The Rape of Lucretia](#) January 30; February 2, 5, 7, 2010

[Carmen](#) March 20, 23, 26, 28, 2010

[The Marriage of Figaro](#) April 24, 27, 30; May 2, 2010

*Single tickets for as little as \$10*

*Season subscriptions for as little as \$21*

*For ticket information visit our website [www.pittsburghopera.org](http://www.pittsburghopera.org) or call (412) 281-0912*

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